

CATALOGUE  
OF  
ITALIAN MAJOLICA

The Property of the late Sir H. C. Maxwell-Lyte, K.C.B., D.LITT., F.B.A.

BYGONES, CASKETS, CLOCKS AND WATCHES,  
ASTRONOMICAL INSTRUMENTS, LOCKS AND KEYS,  
FIRE ARMS, POWDER FLASKS, ETC.

The Property the late W. E. Miller, Esq. F.S.A.;

ARMOUR AND WEAPONS

INCLUDING  
FINE SWORDS, A RARE KNIGHTLY POLE-AXE,  
A GOTHIC BREAST-PLATE,  
STANDARD BOOKS ON ARMOUR, ETC.

The Property of a Gentleman (decd.)

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On FRIDAY, the 13th of DECEMBER, 1940  
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

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CATALOGUE  
OF  
ITALIAN MAJOLICA  
BYGONES  
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A COLLECTION OF OLD ITALIAN MAJOLICA, ETC.

1	A pair of Deruta Albarelli, painted with arms and inscriptions and <i>dated</i> 1562, $7\frac{1}{4}$ in. high ; another pair with arms in polychrome and foliage in blue, $7\frac{1}{2}$ in. high ; and two others	6
2	A Venetian Pharmacy Ewer, painted in blue with flowers and the name of the drug on a scroll, 9in. high ; two Albarelli, with flowers in blue, one having a coat-of-arms in polychrome ; a Dish with a running stag among flowers ; and another with foliage	5
3	A pair of Urbino Albarelli, painted in polychrome with caryatid figures, birds and arabesques, and with the names of the drugs, $8\frac{3}{4}$ in. high ; another pair, <i>dated</i> 1652, 7in. high ; a fluted Ewer ; and another	6
4	An Urbino Pharmacy Ewer, painted in polychrome with putti, masks and the name of the drug in an oval cartouche, <i>dated</i> 1585, 8in. high ; an Albarello with a cardinal's arms, 7in. high ; an Ewer with bands of decoration ; a small Jar with pinched handle ; a Tondino painted with a saint and arabesques ; and another with a star	6

5 An Urbino Pharmacy Bottle, painted in polychrome with names and arabesques, 9in. high ; five others with different decorations ; and two pairs of small Albarelli 10

6 An Urbino Albarello, decorated with arms and arabesques and the name of the drug on a scroll, 7in. high ; two others ; a Pharmacy Bottle ; a triangular Salt, supported by three figures of putti ; two double Sauce Boats ; an hexagonal Stand ; and a small Vase 9

7 A large Pharmacy Ewer, inscribed "Acqa. D. Gramigia" above a cartouche within a floral wreath, 12in. high ; another, decorated with fruit and flowers, 11in. high ; and two globular Jars, with bold foliate designs on a blue ground, 7in. and 8 $\frac{3}{4}$ in. high 4

8 A pair of Pharmacy Ewers, decorated with arms in polychrome and flowers and names in blue, 7 $\frac{1}{2}$ in. high : a circular Dish with a star design, *dated* 1726 ; five shallow Bowls, painted with figures of the Virgin and Child ; two Dishes ; a two-handled Bowl ; and a small Plaque with arms 12

9 A Tondino, the raised centre decorated with a saint within a lobed border, 12in. diam., *perhaps* Turin, 17th Century ; two others, one decorated with a shield of arms, the other with a putto ; two others with flowers and inscriptions ; and a Dish with flowers in yellow on a blue ground

10 Two Venetian Albarelli, painted in polychrome with saints in cartouches, and with trophies and foliage on a blue ground, 8in. high ; a Deruta Albarello, with armorials, masks and the name of the drug, 8 $\frac{1}{2}$ in. high ; and another with a cartouche and flowers, 10 $\frac{1}{4}$ in. high 4

11 Two Faenza Albarelli, decorated in polychrome with portrait heads above the names of the drugs, 8 $\frac{1}{2}$ in. high ; another, with the name on a scroll, on a floral ground, 6in. high ; and three others, decorated in blue 6

12 A Sgraffito small Albarello, with incised decoration of foliage and the name in brown and green,  $4\frac{1}{2}$ in. high ; a Dish with a cherub's head ; a Pilgrim Bottle designed with foliage,  $13\frac{1}{2}$ in. high ; and another, smaller 4

13 A Deruta Albarello, painted with a coat-of-arms and scrolling foliage and the name of the drug " Dia Cassia " on an orange ground within a foliage wreath,  $7\frac{3}{4}$ in. high ; and a pair of Albar-elli, with the Sacred Monogram on both sides within similar wreaths,  $7\frac{1}{2}$ in. high 3

14 A Deruta large Albarello, painted with a figure of St. Francis, the name of the drug and the date 1623 above, within a foliage wreath,  $11\frac{1}{4}$ in. high ; two others with flowers and a shield ; and a Pharmacy Ewer, with a saint, flowers and the name within a foliage wreath,  $8\frac{1}{4}$ in. high 4

15 A Deruta Ewer, painted with a shield of arms within a foliage wreath, 11in. high ; and two others, with lions rampant in panels on a foliage ground,  $9\frac{3}{4}$ in. high

16 A pair of Deruta Pharmacy Ewers, painted in blue and brown with trophies and scrolls, with the names of the drugs on labels, one dated 1640 on the handle,  $8\frac{1}{2}$ in. high ; and an Albarello and Cover, with similar decoration,  $9\frac{1}{4}$ in. high 4

17 A Castelli large Dish, painted in polychrome with figures and arabesques,  $16\frac{1}{2}$ in. diam. ; an Urbino Dish with mythological figures within a floral border,  $8\frac{1}{2}$ in. diam. ; a Savona Dish painted with arms ; another decorated in blue and brown ; a Montelupo Dish ; and another 6

18 A Plate, painted in blue with Carpenters arms beneath a coronet, and with initials and date I.C.B. 1719,  $8\frac{3}{4}$ in. diam., perhaps Frankfort ; a spherical Money Box decorated in blue, dated 1740 ; two Jugs, painted with figures in polychrome, pewter mounts ; and a Pharmacy Ewer, decorated in blue with flowers and a name, 9in. high, perhaps Hamburg 5

19 A faience Tureen and Cover and an oval Dish, painted with Chinese figures and flowers ; a Ewer, painted with birds ; a Bowl with flowers on a blue ground ; and a pair of Cups and Saucers, with flowers in relief in polychrome 9

20 A pair of Lambeth Delft Pharmacy Ewers, painted with the names of the drugs on labels surrounded by figures, masks, shells and flowers, 7in. high ; two others ; a Delft fluted oval Dish, with flowers in polychrome, 10½in. wide ; and a yellow glazed Mould, designed with the Crucifixion 6

21 A Hispano-Moresque Dish, decorated with an animal and vine branches in blue and copper lustre, 15½in. diam. ; and three other Hispano-Moresque Dishes, decorated in copper lustre, one picked out in blue 4

22 A Turkish faience Jug, painted in polychrome with cones and flowers, 7½in. high ; a cylindrical Mug, with flowers and leaves, 7in. high ; a Dish with a central medallion within a striped border, 10½in. diam., *Isnik*, 16th Century ; a pair of small Plates ; and a Saucer 6

23 A Turkish faience Dish, painted with carnations and other flowers, within a black ammonite scroll border, 11½in. diam. ; and another, somewhat similar, 11½in. diam., *Isnik*, 16th Century 2

24 A Turkish faience Dish, painted with tulips, carnations and other flowers within an ammonite scroll border, 11½in. diam. ; and another, somewhat similar ; the border green, blue and black, 10½in. diam., *Isnik*, 16th Century 2

25 A Turkish faience Dish, painted with a vase of flowers flanked by branches, within a blue and black ammonite scroll border, 14½in. diam. ; and another, with tulips, carnations and hyacinths, 11½in. diam., *Isnik*, 16th Century 2

A COLLECTION OF BYGONES, OBJECTS OF VERTU,  
 CLOCKS, SEALS, CASKETS, ASTRONOMICAL AND  
 MATHEMATICAL INSTRUMENTS, FINE KEYS AND  
 LOCKS, POWDER FLASKS AND FIRE ARMS

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The Property of W. E. Miller, Esq., F.S.A. (decd).

9, St. Petersburgh Place, London, W.2.

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BYGONES AND SMALL WORKS OF ART

26	Two old English ivory Apple Scoops, with turned handles, $5\frac{1}{2}$ in. ; two wooden Nutcrackers of acorn and ring form ; a wooden Thimble case ; a Vinaigrette ; a Dicing Top ; two winding Tape Measures ; a Wig Curler ; a Snuff Box ; a Numeral Recorder in ivory ; a wooden Abacus ; a Beatle-nut Cutter in steel ; a Lighter ; and three Flint Boxes	18
27	A fine 17th Century steel portable Vice and Hammer combined, engraved with foliage scrolls, $5\frac{1}{2}$ in. ; two pairs of steel Callipers ; a combined Corkscrew and Screw-driver ; two small Cork- screws ; a lead Bullet Mould ; a pair of steel Nutcrackers ; and a brass-mounted Shoe Measure	8
28	An Italian 16th Century Vice, surmounted by a dolphin with spring catch, $5\frac{1}{4}$ in. ; another in steel, probably English, the clip top surmounted by a cup ; three Corkscrews of different types ; a pair of Callipers ; and three other pieces	9
29	Eight interesting 16th Century bronze Dress Hooks, each with a different type of perforated and embossed design, mounted on a card ; an iron bow-shaped Purse Frame ; a finely-pierced steel Chatelaine complete with seals, pomander-shaped steel winding Tape Measure and Keys ; and five other Chatelaines	15
30	An 18th Century Chatelaine with mother-o'-pearl Etui, Fob and swivel Seals, finely chiselled with birds ; another, also in gilt bronze, with Etui and Scent Case ; another in Empire style with Egyptian figures ; and eleven others in cut steel, complete with seals and implements	14

31 KNIVES, FORKS AND SPOONS : A 15th Century latten Spoon with slip top and circular bowl ; another with diamond section stem and knop top ; another, later, with acorn top ; two short Spoons ; and a collection of forty-seven Knives and Forks from medieval times to the 18th Century, comprising :—excavated specimens and knives from France, Germany, the Near East and England, the handles in wood, bone, silver, horn and steel 52

32 An Irish Crotal Bell with initials W and D, and with rectangular handle ; two others, smaller, one with traces of scale ornament ; a Scribe's brass travelling Pen Case ; six fine steel and iron Knocker Handles ; two Primitive Knockers ; two cast-iron Hinges ; and four other pieces of pierced iron-work, 16/17th Century 18

33 A German 16th Century Carving in high relief of the Sacrifice of Isaac, in gilt frame, 12in. ; a carved wood and gilt Figure of Atlas, 10½in. ; an Italian Crucifix overlaid with mother-o'-pearl, 15in. ; another, smaller, 10in. ; a small gilt Mirror ; a silvered Bowl with swing handle and metal liner, 5½in. ; and a pair of fine Persian brass Figures of Peacocks pierced with foliate designs and engraved with medallions of figures, terminating in octagonal bases, 17in. 10

34 An English 18th Century Etui with fitted interior in black fish-skin case ; another slightly larger ; another in tortoiseshell ; another with filigree decoration ; a travelling Inkwell and Screw Pen in shagreen case ; a Spy Glass ; a Fan and Case ; and five other pieces 7

35 An English enamel cylindrical Night Light, the loop handle missing, the screw top with short funnel aperture, the whole painted with flowers on a white ground ; three Bilton Boxes ; a 17th Century German enamel Pendant ; three Scent Flacons in glass ; another in silver ; two Magnifying Glasses ; a silver Thimble and original case ; and three other pieces 14

36 A FINE COLLECTION OF ARMORIAL AND OTHER CUT STEEL SEALS, comprising :—sixteen swivel-top Seals, principally with coats-of-arms and with finely chiselled and pierced stems, including rare examples with unusual stems ; nine small swivel-top Seals with intaglio bust portraits and various devices ; four Ring Seals ; thirty-two other Seals and two rare Boxes for holding sealing wax with seals and sacred and other monograms, *mostly English and Continental of the 17th and 18th Century* ; in fitted mahogany glazed case, 19½in. 63

37 A Roman "Steelyard Balance", probably in bronze with green patination,  $9\frac{3}{4}$ in. ; an 18th Century ivory miniature Steelyard Balance, *by Martin* ; another, in bronze ; two Coin Balances in brass cases ; three other Sovereign and Coin Balances ; another, later, *by S. Henry* ; and a pair of 17th Century Scales and Weights, contained in a two-compartment engraved brass case ; and four other pieces 10

38 A very complete Persian Weighing Set of two pairs of Scales and a variety of Weights, fitted in compartments in a painted case ornamented with birds and flowers simulating a Persian lacquered book-binding, the balances engraved with birds and flowers and with fine pierced motifs, signed in the apex,  $9\frac{3}{4}$ in., 17/18th Century

39 An early 18th Century wooden Balance of steelyard type, 13in. ; three small Weights ; Hydrostatical Scales *by James Jackson, Birmingham* ; an early 18th Century German Set, *circa 1715* ; a French set of Scales, all in fitted wooden cases ; and two others in metal cases 9

40 A late 17th Century miniature Steelyard Balance with plummet weight and clip, in original case ; a pair of Hydrostatical Scales *by Sewell and Young, London*, in original fish-skin case ; another pair in similar case ; a Coin Balance *by Wilkinson, Liverpool*, the mahogany case inlaid with ivory measure ; a Sovereign Balance ; and two other Scales and Cases 7

41 A pair of 18th Century Scales *by William Brind of Cheapside*, in fitted mahogany case ; another pair *by Young and Sons of Leicester Square* ; three other sets ; two Coin Balances ; a miniature brass Yard-arm Weight ; and a brass Letter Weight 9

42 A Nest of 17th Century Weights in mortar-shaped bronze and lead container with elaborate swing handle and lock, bearing various proof punches up to the mid-18th Century ; six other smaller sets of Weights in similar mortar-shaped cases ; a pair of early 18th Century Hydrostatical Scales in mahogany case ; a "guinea" Coin Balance also in mahogany case ; and another Case containing sundry small weights of various types, coins and Chinese cash 10

43 An early and rare Toulouse 13th Century Weight of half a pound, *dated* 1239 ; two others smaller ; a fine 17th Century Carcassonne Pound Weight with the arms of France and *the date* 1675 on one side and the Agnus Dei on the reverse ; three other smaller Weights ; *probably* 14/15th Century ; a medieval globular Yard-arm Weight ; a fig-shaped Yard-arm Weight with original hook ; and ten other various Weights. 19

44 Glass : A Roman glass twin Unguentarium with hoop handle, 6in. ; an iridescent Bowl with contracted sides and slightly everted lip, 2½in. ; seven Roman glass Bottles ; three Elizabethan Phials ; a flattened Bottle moulded in relief with the initials M and R on one side and MILESIA ROSA on the reverse, 2½in. ; and a Venetian "vitro de trina" Saucer Dish with a radiating design, 7in. 14

45 An Assyrian cuneiform Tablet, 3in., *circa* 2700 B.C. ; another, smaller, 2in. ; a winged Scarab in blue faience ; a small Ushabti Figure ; an Egyptian Necklet of tubular faience beads ; two Scarabs ; two glass Beads ; a cylinder Seal and five Papal Seals ; a small Persian lustre Dish ; two small Roman pottery Lamps ; and two other pieces 20

\*\* A translation of the cuneiform text by Professor Johns accompanies the Assyrian Tablet.

46 Six Romano-British bronze cross-bow Brooches, one with a trace of gilding ; parts of several others ; a Roman leech-shaped Fibula ; several Pins belonging to such Brooches ; part of an Anglo-Saxon Spoon ; two Spatulas ; a coiled Bracelet ; a Roman bronze Spindle Whorl ; and sundry Fragments *an interesting lot*

## CASKETS

47 An Italian 16th Century domed top Casket in bone, with geometric Certosino inlay and gilt-bronze swing handle and lock plate, on bracket feet, 8¾in. ; a flat Casket with similar inlay in coloured woods and ivory, the top with backgammon design, 7½in. ; another with similar inlay in diaper designs, 8½in. ; and a miniature Bureau with pierced designs and concentric circles, 10¾in. 4

48 A 16th Century Casket fitted with one long and two short drawers enclosed by a fall front, with close and elaborate haliotis floral inlay, 8in. ; a domed-shaped Casket covered with old Genoese velvet and with early gilt bronze mounts, 11in. ; an English Charles II Needlework Casket, the exterior covered with brown velvet, 10in. ; and two other Caskets in wood and ivory, 17th Century 5

49 An Italian 16th Century inlaid Casket, the top and sides with floral scrolls inlaid in ivory and bone, the front with one long, one deep, and four short drawers inlaid with a geometric design in Certosina style, 16in.; another, slightly smaller, with fall front similarly fitted with drawers, inlaid with dicing and panels of scrolling floral ornament, 13in.; and a rosewood Collector's Cabinet fitted with seven graduated drawers, 25in. high, 17in. wide 3

50 A German 17th Century steel Coffer, the inside of the lid with elaborate lock movement, the top, sides and ends engraved with a floral design within strapwork borders, 10½in.; and the top, one side and one end of a larger Casket, superbly engraved with stag-hunting and boar-hunting scenes, the end with an equestrian figure, the panels within wooden frames, 13½in. and 10¾in., 16/17th Century 4

51 A German 17th Century steel Coffer of rectangular form, the lid engraved with a figure of a Lady and Gallant, 6½in.; another, smaller, with domed top engraved with panels of birds within foliate borders, 4¾in.; and another larger domed top Coffer with panels of Gothic tracery, 10in. 3

52 Two small German 17th Century steel Coffers, the interiors of the lids with elaborate lock mechanism, the exteriors decorated with figures and foliate motifs, 5in. and 4in.; and a domed top Casket of larger and stouter constructions, 8in. 3

53 An early 16th Century metal-bound Casket with domed top and "cuir ciselé" decoration of foliate motifs and inscriptions, the metal bands terminating in shell motifs, the cover surmounted by a swing handle, 5in.; another small leather Casket with silver mount, of a later period; and a fine "cuir bouilli" Chrysmatory Case with a bold foliate and stemma design on the lower part, the upper part with a laurel wreath, 3½in., 16th Century 3

54 An early German Coffer of plain rectangular form, painted with figures and floral scrolls in colours and bound in metal, 10in.; another, smaller, of the same type, 8¾in.; both with intricate lock mechanism in the interior of the lid; another, almost square, with Gothic mounts, 7½in.; and a leather Casket with "cuir ciselé" decoration enriched with colours and with metal mounts and Gothic lock plate, 13in., 16th Century 4

55 An English early 17th Century steel-bound Casket with swing handle and double lock action, covered with fish-skin,  $6\frac{1}{2}$  in.; a leather-covered dome-shaped Casket with Gothic mounts,  $6\frac{3}{4}$  in.; and another of flat rectangular form, the interior lined with woodcuts of the Crucifixion and the Arms of France, 7 in.,  
*16th Century* 3

56 A French leather-covered Casket, with formal foliate designs on the moulded cover, the whole with metal mounts and clasp decorated with florettes,  $7\frac{1}{2}$  in.; another good Gothic leather-covered Casket, 8 in.; and another smaller rectangular Coffer, the leather with traces of gilding,  $4\frac{1}{2}$  in., *16th Century* 3

57 A fine French steel Casket with domed top entirely covered with pierced Gothic tracery and with elaborate lock plate, the sides with four rings, 7 in., *15th Century*

58 Another rare French Gothic Casket, smaller, and almost exactly similar, 5 in.; and an iron Coffer, the domed top with bands of pierced foliate ornament supported on four legs with bun feet, 8 in., *16th Century*

59 An early French leather-covered small Casket, with slightly domed top, the leather with traces of foliate design, the gilt bronze mounts of good quality,  $6\frac{1}{4}$  in., *end 15th Century*; and a Gothic steel Casket with pierced tracery designs and elaborate lock, of the same type as that in the preceding lot,  $6\frac{1}{2}$  in., *15th Century* 2

60 A French Gothic leather-covered Casket of rectangular form with fine foliate designs and iron mounts, with swing handle on the lid, 6 in.; and another of flattened shape, also covered with leather and with metal mounts,  $7\frac{1}{4}$  in., *15/16th Century* 2

CLOCKS, WATCHES, PERPETUAL CALENDARS,  
SUNDIALS AND OTHER INSTRUMENTS

61 A German 17th Century small ivory Pocket Tablet Dial with compass,  $1\frac{7}{8}$ in. ; two ivory Cases of others ; a Calendar in cylindrical ivory case,  $2\frac{3}{4}$ in. ; an English combined Ring Dial Compass and Perpetual Calendar in circular case, 3in. ; another small Ring Dial and Compass in rectangular case ; another Ring Dial ; a Nocturnal in wood ; and one another 8

62 A Chinese wooden Pocket Tablet Dial, the interior with compass, 3in., *Ming Dynasty* ; two circular Dials in wood and ivory ; a large circular wooden Compass and Dial,  $6\frac{1}{2}$ in., 18th Century ; and a small bronze Pocket Compass 6

63 An Italian small bronze Pocket Perpetual Calendar, 1in. ; a German 17th Century brass Perpetual Calendar, 2in. ; another in silver,  $4\frac{3}{8}$ in. diam. ; twenty-two others of later dates in various metals ; and an English wooden slide Calendar, 18th Century 25

64 An 18th Century brass Dial and Compass ; a brass Ring Dial ; a Nocturnal ; another small Ring Dial ; two Compasses ; two other pieces ; a Protractor ; and three other pieces 12

65 A German 17th Century Box Sundial on swivel stem and rectangular base inset with a compass, 6in. ; another, smaller,  $3\frac{1}{2}$ in. ; an interesting pillar Dial with adjustable gnomes, 11in. ; three modern wooden pillar Dials ; a Compass in circular mahogany frame,  $5\frac{1}{2}$ in. ; a 17th Century Hour Glass,  $6\frac{1}{2}$ in. ; two cardboard Perpetual Calendars ; and three other pieces 13

66 A finely engraved Folding Rule by *Butterfield*, decorated with arabesques and inscribed on the reverse *Pied De Roy*, 7in. ; two others by *Butterfield and Bion*, in brass ; and another by *Lasnier à Paris* ; and a pair of Artillery Callipers by *T. Wright*, engraved with various mathematical formulae,  $6\frac{3}{4}$ in. 5

\*\* An example similar to the first-named in the Whitney Warren Collection is illustrated by Henry B. Culver in "Early Mathematical Instruments of Europe" in "International Studio", p. 36.

67 Napier's Bones. A small set of "Napier's Bones" in boxwood case; a good set of Geometrical Instruments in a silver-mounted shagreen case,  $6\frac{3}{4}$  in.; and another set in original fish-skin case,  $4\frac{3}{4}$  in. 3

\*\* Napier's Bones were devised by John Napier of Merchiston (1550-1617), inventor of logarithms, and are described in his "Rabdologia" published in 1617.

68 A 17th Century Watch, by *Mainadie, London*, with brass engraved dial and finely pierced outer case, with elaborate movement; another, by *Richard Walker, London*, with finely pierced foliate top; six other Watches; a Movement by *Henrison*; and eleven Watch Keys 20

69 An Augsburg 17th Century gilt bronze Clock with engraved hour and second hand, the back-plate with foliate scrolls, the sides with a figure of an angel and Lucretia, 6 in.; a small Hanging Clock with single hand and silvered dial, surmounted by a gilt bronze crown,  $5\frac{3}{4}$  in.; and a Japanese Hanging Clock (*Kakel-dokei*),  $19\frac{1}{2}$  in. 3

70 A German 17th Century Astronomical Clock with dials on each of the four sides, the foliate engraved dome surmounted by a figure of a knight in armour, the pierced gallery with four finials to the corner columns, supported on a spreading base resting on four gilt bronze lions, 13 in.

71 An attractive 18th Century striking Bracket Clock, by *D. H. Nettmann a Cassel*, with circular white enamel dial enclosed by spandrels of grapes and vine leaves with calendar aperture at the base, the top with lunar arch dial and swing handle, 7 in.

72 A GERMAN TABERNACLE CLOCK with dials on the back and front, the sides engraved with strapwork, the gilt bronze fluted pillars surmounted by finials, the top with a double drum tier with spike finial, the spreading base repousse with floral and strap-work motifs,  $14\frac{1}{4}$  in., probably Augsburg, 17th Century

73 A LARGE GERMAN GILT-BRONZE ASTRONOMICAL CLOCK with numerous engraved dials and hands, the foliate engraved domed top with finials at the corners and surmounted at the top by the figure of an angel, 19 in., 17th Century

74 AN EARLY GERMAN ASTRONOMICAL STRIKING TABLE CLOCK with numerous dials in coloured enamel on an engraved gilt-bronze foliate ground, the movement on turned pillars and drums elaborately engraved with arabesques, masks and other motifs, the outer rectangular case pierced and engraved with interlaced strapwork, the base with a silvered dial of twenty-four hours and single hand,  $4\frac{1}{4}$ in. long,  $2\frac{5}{8}$ in. high

### LOCKS AND KEYS

75 A collection of Roman and Medieval Keys, including:—Roman Key Rings, four Roman bronze Bolts, a small Lock, an interesting series of Roman Keys and Keys of the Middle Ages in iron and bronze; also parts of two Clavandiers *about 80*  
 \*\* See Pitt-Rivers, pl. 3, fig. 22B; Charles Beard "Connoisseur", December 1924, pl. 1, figs. 1-14 and pl. 2, figs. 15-36.

76 A collection of English and Continental steel, iron and bronze Keys, many with finely cut wards and pierced bows, comprising keys of all sizes, *16th, 17th and 18th Centuries* *about 20*  
 \*\* See Charles Beard "Connoisseur", December 1924, pl. 3, figs. 37-55, and Catalogue of the Bryan Harland Collection, Sotheby's, February 12, 1931.

77 A collection of Padlocks, including examples in steel and iron, comprising:—early spherical locks, heater-shaped locks, combination types and examples from Eastern countries, *from the Middle Ages to the 19th Century* *about 30*

78 Another very similar collection of Padlocks in steel, iron and brass, *from the Middle Ages to the 19th Century* *about 40*  
 \*\* For unusual types, see Pitt-Rivers, pl. 5, pl. 6 and pl. 9.

79 A collection of Lock Plates, including an elaborate small German Lock Plate of shield shape, 3in.; another very similar; an iron Gothic Lock Plate,  $4\frac{1}{4}$ in.; another with damascened decoration; another engraved with a mask on a polished steel surface, 3in.; and six other pieces, *mostly 16/17th Century* *11*

80 A German iron Lock Plate of stout construction with simple foliate scroll motifs round the key escutcheon, and a band of foliage at the top,  $9\frac{1}{2}$ in.; another, somewhat similar, with raised foliate scroll and "fleur-de-lys" motifs, 9in.; and another smaller Lock Plate, 6in., *17th Century*

81 A French Lock Plate, finely pierced with Gothic tracery, the key plate hinged and decorated with the arms of France,  $6\frac{1}{2}$ in.; and another, smaller, with Gothic tracery and crocketed arches,  $4\frac{1}{2}$ in., 16th Century 2

\*\* See an interesting article on "Collecting Locks and Keys" by C. A. Edings, in the "Connoisseur", September, 1940.

82 A massive German Lock Plate of unusual construction, and with a bold scroll spring and slide action, 11in.; another of plainer design and rectangular form,  $8\frac{1}{2}$ in.; and another good German steel Lock, complete with Key, 5in., 17th Century 3

83 A German 17th Century Lock Plate with an interlaced foliate design, applied on a flat surface,  $9\frac{1}{2}$ in.; and a tall and elaborate Gothic style Plate with figures under elaborate canopies in the manner of the 15th Century, 16in. by  $7\frac{1}{2}$ in. 2

84 A French iron Lock Plate with figures of saints under crocketed arches flanking a cruciform escutcheon plate surmounted by a crown,  $5\frac{3}{4}$ in.; a late 16th Century Plate of simple design flanked by twisted columns, 5in.; and another ornamented at the sides with pierced foliage,  $6\frac{1}{2}$ in., German, 17th Century 3

85 A Gothic Lock Plate pierced with a fine tracery design in two vertical panels flanking the key plate and framed with a border of the same motif, 8in.; and another of similar technique with a salamander on the key plate,  $9\frac{1}{2}$ in., 16th Century 2

\*\* See "The Lure of Locks and Keys" by Ernest Morris, "Apollo", January 1940.

86 A German 17th Century Lock Plate of plain rectangular design, enclosed by a card-cut border,  $6\frac{1}{2}$ in.; a small Gothic Lock Plate, *perhaps French*, 16th Century,  $5\frac{1}{2}$ in.; and a small rectangular Plate with pierced foliate medallions at the four corners, 8in. 3

87 An elaborate French Lock Plate with a pierced tracery design, the escutcheon with a figure of an Apostle below an ornate canopy, the four corners with kneeling figures of angels, 8in.; and a German shield-shaped Lock Plate with simple foliate designs,  $6\frac{1}{2}$ in., 17th Century 2

88 A Gothic iron Lock Plate with four foliate bosses at the corners, on a ground of tracery, *7in.*, 16th Century ; and two other good Lock Plates,  $6\frac{3}{4}in.$ , 16/17th Century 3

89 A good German Lock Plate with an unusual foliate design and flower-heads, the simple spring movement well balanced, *10in.*, 17th Century

#### FIRE ARMS AND POWDER FLASKS

90 A wheel-lock Gun, the entire stock elaborately inlaid with figures, animals and foliage in stag-horn, the lock engraved and wheel cover pierced and engraved with the arms of the Holy Roman Empire, *Austrian, circa 1600*

91 A wheel-lock Dag with ball butt, the stock finely inlaid with stained ivory

92 An Eprovette or Gunpowder Tester ; a flint-lock Tinder Striker ; a similar Striker ; a decorated Ramrod, *from the Near East* ; three Quarrels ; two chiselled Pistol Butt Caps ; and a portion of an Eprovette 10

93 Two detached Gun Locks of chiselled steel with snaphance action, *Italian, 17th Century* ; three Spanish Gun and Pistol Locks with exterior springs ; and two detached Wheel Locks from Sporting Guns, *German, about 1620* 7

94 An interesting detached Wheel Lock with double action, *Italian, early 17th Century* ; a Gun Lock with interior mechanism, the surface engraved with a sporting scene ; an Italian Pistol Lock, the hammer and frizzen chiselled with figures ; a rare Match Lock with gun action ; and three Pistol Locks of engraved and chiselled steel 7

95 A collection of thirteen detached Gun and Pistol Locks, including interesting examples, wheel-lock, flint-lock and snaphance 13

96 A collection of ten wheel-lock Spanners and Winding Keys of German and Italian origin, *16th and 17th Centuries* 10

97 An Albanian Dagger with ivory hilt and chiselled blade, the sheath elaborately decorated with embossed silver and inset with coral ; five Powder Flasks and Primers, mostly decorated with metal and ivory, *from the Near East* ; and four small steel Priming Flasks 10

98 A Powder Flask of embossed leather with traces of original gilding ;  
 a similar Powder Flask, *Italian, 16th Century* ; a Priming Flask  
 of natural stag-horn carved with a figure, *German, 16th Century* ;  
 and a Flask of engraved horn with gilt metal embossed mounts,  
*16th Century* 4

99 A Cartridge Box of steel inlaid with horn, *German, circa 1600* ;  
 two circular Priming Flasks inlaid with concentric ornament,  
*17th Century* ; a combined Flask and Bullet Bag inlaid with  
 stag-horn and pearl ; a combined Primer and Spanner, *17th  
 Century* ; a triangular Flask of pierced steel ; and a small wheel-  
 lock Winding Key 7

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### Other Properties

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#### ARMOUR AND WEAPONS

100 A Persian Sword with straight damascened quillons, ivory handle  
 and curved blade in original fish-skin scabbard ; an Indian  
 Tulwar with damascened pommel, grip and quillon ; and four  
 others 6

101 A richly enamelled Girdle with ornate buckle plate, decorated in  
 blue and green enamels enriched with cabochons and gilt  
 foliate motifs, the remainder of the girdle formed of nineteen  
 gilt-bronze and silver rectangular plaques and a hexagonal  
 ormolu plaque with embossed decoration, 29in.

102 A pair of percussion Duelling Pistols by *Purdey*, contained in a  
 mahogany case complete with all accessories ; a similar case of  
 Pistols by *Rigby, Dublin* ; a pair of Georgian Pocket Pistols by  
*Ketland*, the stocks inlaid with silver wire ; and four native  
 Spear Heads 8

103 A pair of flint-lock "under-and-over" Pocket Pistols by *Jackson,  
 Market Harboro* ; a percussion Service Pistol dated 1868 ; a  
 double barrel Pistol by *Bourne* ; and a Blunderbuss 5

104 A cup-hilt Rapier, the pommel formed as a helmetted head, the  
 guard composed of four petals embellished with embossed  
 latten masks, stiff four-sided blade inscribed INVITUS MEUS  
 GLORIA, 51in., 17th Century

105 A swept-hilt Rapier, the pommel, quillon and guards chiselled with a spiral pattern, the blade grooved and pierced, 44in., 17th Century

106 A Rapier with cup-hilt, short quillons with rosette terminals, the guard chiselled and pierced with foliage, the blade is six-sided, deeply grooved and inscribed, 51in. ; and another Rapier, the hilt chiselled in the form of interlaced strapwork, the blade with central groove, 48in. 2

107 A swept-hilt Rapier with hilt of good design, fluted pommel and quillons and ring-guards of quadrifoil section, the four-sided blade bears a maker's stamp at ricasso, 50in., late 16th Century

108 A hand-and-a-half Sword, fig-shaped spiral pommel, drooping quillons and ring-guard, double-edged blade, 44½in., mid-16th Century ; and a Landsknecht Sword with 'S' shaped quillons, 41in. 2

109 An interesting ceremonial Sword, circular pommel and drooping quillons embossed and gilt, leather bound grip, the fine quality tapering blade is fluted and bears a device in latten, 42½in.

110 A hand-and-a-half Sword, the quillons with scroll terminals, four-sided tapering blade, 40in., 16th Century ; and a Sword with double drooping quillons, 39½in., 17th Century 2

111 A two-handed Sword of rare type, the pommel and quillons with etched decoration, the four-sided blade bears an inscription, 47½in., 17th Century

112 A bastard Sword of bold character, large chiselled pommel, straight quillons and ring-guard, the broad double-edged blade bears the device of the orb and cross and an 'S' within a circle, 46in., mid-16th Century

113 An early War Sword with wheel pommel, wide drooping quillons with finger ring, broad double-edged blade, 37½in., 15th Century ; and another early Sword, 46in.

114 An early 16th Century Halberd ; another bearing etched decoration ; and two others with long quadrangular thrusting blades, late 16th Century 4

115 A "cap-à-pie" model Suit of Armour, the various parts are well articulated, on square ebonized base

### The Property of a Lady.

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116 A Breast-plate of peascod form with roped movable gussets and tace-plate, inscribed c. VERVIA VECHIA, *Italian, late 16th Century* ; a pair of fingered Gauntlets, the cuffs etched with foliage, *German, 16th Century* ; and a pair of espallier Pauldrons 5

117 A Broadsword, the shell guard pierced with stars and circles, the double-edged blade is engraved with a bishop's head, 3ft. 7½in., *German, 17th Century* ; and a Rapier, the hilt chiselled with a spiral pattern, 4ft. 2in., *17th Century* 2

118 A cup-hilt Rapier with wide spirally-turned quillons, the guard with turn-over is pierced with foliage, the blade of diamond section is inscribed TOLEDO, 3ft. 7½in., *17th Century* ; and a similar Rapier of German origin, 3ft. 11½in. 2

119 A hand-and-a-half Sword with basket hilt and single-edged blade, 4ft. 1in. ; two Rapiers with swept hilts, *17th Century* ; an Italian Dagger with chiselled hilt ; and a 17th Century Rapier Sheath 5

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### The Property of a Gentleman (dec'd.)

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120 A demi-Chanfron for a horse, it has roped edges and is decorated with latten rivets ; and two Cuisses etched with bands containing trophies, etc., *all 16th Century* 3

121 A complete Gorget of six plates with roped collar, with its companion espallier Pauldrons each of six lames, bearing the Augsburg Guild Mark ; a Pauldron of six plates with serrated edges ; and another Pauldron of eight plates with latten-covered rivets, *16/17th Centuries* 3

122 A Vamplate for a Tilting Lance, it has a faceted border, and is impressed with the armourer's guild mark, the "Pine Cone" of Augsburg, *mid-16th Century*

\*\* From the collection of Prince Radziwill.

123 An English Bridle Gauntlet, *temp. Charles I* (from the Armoury of Lord Stafford) ; and two Mitten Gauntlets, *16th Century* 3

124 A fine Breast-plate, it has pronounced tapul, movable gussets and tace of three plates and is enriched with well-etched bands containing birds, trophies and foliage, together with its companion Back-plate, *Bavarian, mid-16th Century* 2

125 A fluted "Maximilian" Cuisse of bold form, *early 16th Century* (from the Radziwill collection); a pair of Tassets, each of six lames, *circa 1600*; and a pair of espallier Pauldrons, *16th Century* 5

126 A fine "lobster-tail" Helmet for an officer of Cavalry, the skull is fluted and bears a plume-holder, a sliding nasal-guard pierces the wide umbril, deep neck guard of five lames, ear-pieces of four plates, the whole decorated with steel studs, *French or Flemish, circa 1630*

127 A well-constructed "Landsknecht" Gorget with its companion espallier Pauldrons, the blackened surface relieved with bright sunken bands, it bears the stamp of the *Nuremberg Armourers' Guild*; and a black and white Back-plate with rigid garde-rein, *16th Century* 2

128 A fine Breast-plate with boxed edges of simple Gothic form with tace of three plates, it retains its original russet surface colour, *French or Spanish, circa 1500*

\*\* From the S. J. Whawell collection.

129 Another Breast-plate of bright steel of similar period and character, it retains its lance-rest staples, *circa 1500*

130 A pair of Mitten Gauntlets with roped gad-plates and long pointed cuffs, *late 16th Century*; and another pair of Mitten Gauntlets with short cuffs, *circa 1500* 4

131 A pair of Arm Defences consisting of rerebraces with turners, elbow-caps embossed with rosettes, and vambraces, the whole decorated with double sunken lines; and a pair of espallier Pauldrons, each of seven lames, they are equipped with hinged staple-holders, *all 16th Century* 4

132 A globose Breast-plate of fine form with heavily roped turnovers and gussets with tace of three plates, buckled to these are a pair of tassets each of nine lames, *early 16th Century*  
\*\* From the Armoury of Prince Radziwill.

133 A fine Breast-plate fluted in the "Maximilian" manner and with heavy roped borders, it is equipped with a hinged lance-rest, *circa 1530*

134 A rare knightly Pole-Axe with large cutting blade and massive hammer-head, together with the strengthening halt-bands forged from one piece of metal, *mid-15th Century*  
\*\* According to the Hastings MS., Sir John Astley was armed with a similar Axe in his famous fight with Philip Boyle, Knight of Aragon, at Smithfield in 1442.  
Described and illustrated in Sir Guy Laking's European Armour and Arms, vol. III, p. 96, fig. 889.

135 A fine hand-and-a-half Sword, it has a pear-shaped pommel, the grip covered with fish-skin, wide quillons with doublering-guards, the entire hilt retains its original surface, the long blade is six-sided and bears a makers' stamp (a chequered shield), *52in. long, mid 16th-Century*

136 The head of a processional Partizan with faceted socket, it is etched with a well-drawn design incorporating armour and weapons, *French, circa 1640*

137 A Venetian Schiavona of rare type, the finely designed basket-hilt is enriched with a pattern of silver rossettes, the broad blade bears the "running wolf" mark and a makers' device, a pearly blossom, *38½in., 17th Century*

138 A Scottish Claymore "Claidheamh-Mor" with cruciform hilt, it has a wheel-shaped pommel, long leather-bound grip, the drooping quillons with quadrifoil ends, the double-edged blade bears the orb and cross, *62in., 16th Century*

139 A fine Sword-Rapier, the bold swept hilt is chiselled with horsemen, warriors and scenes of combat on a gilt ground, the grip bound with silver wire, the blade is grooved and bears the makers' device, a falchion, at the ricasso, *43in., 16th Century*  
\*\* From the collection of Sir Guy Laking.

140 A fine Mace, the head of seven reinforced flanges and with acorn terminals, the haft richly chiselled with diaper and fan ornament, 24in., *Spanish, mid-16th Century*

\*\* From the Bernal collection, 1855, from the Breadalbane collection, 1885, from the de Cosson collection, 1929.

141 A fine early Sword with heavy wheel-shaped pommel, straight expanding quillons, the long blade with central groove has a stout tang, 45in., *14th Century*

142 A rare early Sword of slight proportions, the counter-curved quillons with latten rosettes, back-edged grooved blade, 34½in., *mid-15th Century*

\*\* Described and illustrated in Sir Guy Laking's European Armour and Arms, vol. II., p. 287, fig. 668.

143 An early Sword with ovoid pommel, wooden grip, slightly drooping spirally-turned quillons, the broad blade bears a double circle four times repeated, 38in., *15th Century*

144 A fine early Sword with heavy circular pommel, the quillons are slightly drooping, broad tapering blade with central ridge, 36in., *early 14th Century*

\*\* This fine Sword was obtained from the late Sir Guy Laking and is described and illustrated in European Armour and Arms, vol. I, p. 131, fig. 163.

145 Another fine early Sword of the "bastard" variety, lozenge-shaped pommel, wide straight quillons of rectangular section, long double-edged blade, 48in., *13th Century*

146 A three-quarter Suit of Armour of small proportions, comprising :—  
    Orget with espallier Pauldrons, Breast-plate with tapul ridge,  
    Back-plate with garde-rein, Tace of three plates, Tassets each of  
    seven lames, it bears the *Nuremberg Guild Mark, 16th Century*  
    (the helmet is missing) ; mounted on oak stand

147 A complete Suit of Armour constructed for a boy, consisting of a close Helmet with pierced visor and plume-holder, Orget, Breast-plate, Back-plate, Tassets, complete Arm and Leg Defences, the whole with roped edges ; mounted on wood stand

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13th December, 1940

148 A complete Suit of Armour comprising :—a close Helmet of fine form, the visor pierced on right side only, Gorget, Breast-plate with splint at base and with lance-rest, Back-plate also splintered, Tace of two plates, Tassets each of seven lames, complete Arm and Leg Defences, *Spanish, 16th Century*  
\*\* From the collection of the Duke of Osuna, Madrid.

BOOKS ON ARMOUR AND ARMS

149 Catalogue of the R. L. Scott collection described by Felix Joubert, F.S.A., *photogravure plates* (3 vols.)

150 British and Foreign Arms and Armour by C. H. Ashdown, *line and half-tone plates*; The Sword of the Centuries by Hutton, *line engravings*; and Schools and Masters of the Fence (French edition) by Egerton Castle, *photogravure and line illustrations* (3)

151 The Armoury of Windsor Castle, by Sir Guy Laking, *photogravure plates*; and European Court and Hunting Swords in the Metropolitan Museum, New York, *plates* (2)

152 Catalogue of the collection in the Armeria Real, Madrid, *lithographs*; and Catalogue of the Imperial collection at Vienna, *plates* (2)

153 Ancient Scottish Weapons by James Drummond, *coloured lithographs*; and Catalogue of the Dreger Collection of Swords, *photogravure plates* (2)

154 Schrenk, 1601. This interesting volume contains many finely-etched impressions of full-length portraits of the armour now preserved at Vienna

155 Catalogue of the collection of R. Kuppelmayr, Munich, 1895, *photogravure plates*; and Catalogue of the royal collection at Vienna by W. Boehm, *plates*, 2 vol. (3)

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5	Vandekar, E. ..	7	0	0	40	Wild .. .	2	15	0
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17	Berendt .. .	6	10	0	52	Belham .. .	8	10	0
18	Wild .. .	4	0	0	53	Turner, P. M. ..	19	0	0
19	Bachrach .. .	3	10	0	54	Baer .. .	10	10	0
20	Vandekar, E. ..	4	5	0	55	Knight, L. ..	9	0	0
21	Warren .. .	2	10	0	56	Knight, L. ..	12	10	0
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26	Berendt .. .	1	10	0	61	Francis .. .	4	15	0
27	Kenny .. .	3	0	0	62	Spink .. .	5	0	0
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83	Kenny ..	16	0	0	127	Ferrars ..	3	0	0
84	Wolsey ..	6	0	0	128	Knowles ..	6	10	0
85	Belham ..	8	0	0	129	Taylor ..	4	0	0
86	Kenny ..	4	0	0	130	Fenton ..	5	0	0
87	Belham ..	13	0	0	131	Knowles ..	3	10	0
88	Kenny ..	4	0	0	132	Osgood ..	5	10	0
89	Fenton ..	3	0	0	133	Osgood ..	5	10	0
90	Berendt ..	9	10	0	134	Fenton ..	23	0	0
91	Berendt ..	9	0	0	135	Ferrars ..	6	10	0
92	Russell ..	2	15	0	136	Kennard ..	4	10	0
93	Balmer ..	1	10	0	137	Knowles ..	4	10	0
94	Balmer ..	3	5	0	138	Ferrars ..	10	0	0
95	Balmer ..	2	0	0	139	Spalding ..	19	0	0
96	Fenton ..	7	5	0	140	Spalding ..	17	0	0
97	Sapirstein ..	4	5	0	141	Stelfox ..	9	10	0
98	Gallimore ..	3	15	0	142	Fenton ..	5	0	0
99	Balmer ..	6	10	0	143	Osgood ..	2	10	0
100	Gallimore ..	15	0	0	144	Spalding ..	26	0	0
101	Osgood ..	4	10	0	145	Fenton ..	7	0	0
102	Cash ..	16	0	0	146	Berendt ..	7	0	0
103	Cash ..	6	10	0	147	Gallimore ..	16	0	0
104	Gordon ..	5	0	0	148	Gallimore ..	23	0	0
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